

Zvi S. Rosen

Home: 404 S. Orchard Dr, Carbondale, IL 62901  
(917) 974-1131 ▪ zvi@zvirosen.com

Work: 1150 Douglas Dr., Carbondale, IL 62901  
(618) 453-8648 ▪ zvi.rosen@siu.edu

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**Education**

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<b>The George Washington University Law School</b> <i>Master of Laws in Intellectual Property</i>	Washington, DC May 2006
<b>Northwestern University School of Law</b> <i>Juris Doctor</i>	Chicago, IL May 2005
<b>Yeshiva University – Yeshiva College Honors Program</b> <i>Bachelor of Arts in History</i>	New York, NY May 2002

**Experience**

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<b>Southern Illinois University School of Law</b> <i>Assistant Professor</i>	Carbondale, IL August 2020-Present
<ul style="list-style-type: none"><li>• Taught Property I&amp;II, Business Associations, Bankruptcy, and Copyright Law.</li><li>• Advised students on journal notes and independent writing projects.</li><li>• Served on Recruitment and Curriculum Committees.</li><li>• Organized the 2022 Gene and Katy Simonds Lectureship in Democracy.</li></ul>	
<b>Small Business Administration, Office of Advocacy</b> <i>Assistant Chief Counsel</i>	Washington, DC January 2017 – July 2020
<ul style="list-style-type: none"><li>• Worked with small businesses on numerous regulatory and related issues.</li><li>• Helped develop reports on small business impacts of trade negotiations.</li><li>• Served <i>ex officio</i> on SBA Regulatory Reform Task Force.</li></ul>	
<b>George Washington University School of Law</b> <i>Visiting Scholar &amp; Professorial Lecturer in Law</i>	Washington, DC August 2016 – August 2020
<ul style="list-style-type: none"><li>• Taught Trademark Law</li><li>• Completed project to catalog pre-1870 copyright records and creation of web resource.</li><li>• Organized and facilitated donation of ASCAP legal papers to law library.</li></ul>	
<b>United States Copyright Office</b> <i>Abraham L. Kaminsstein Scholar in Residence</i>	Washington, DC August 2015 – July 2016
<ul style="list-style-type: none"><li>• Researched copyright practices of registration and recordation under current and past laws.</li><li>• Developed statistics and analysis of copyright trends through the 20<sup>th</sup> Century.</li><li>• Worked with staff to identify and preserve materials on the history of copyright.</li></ul>	
<b>Maurice A. Deane School of Law at Hofstra University</b> <i>Visiting Scholar</i> <i>Visiting Assistant Professor</i>	Hempstead, NY August 2015 – July 2016 August 2014 – July 2015
<ul style="list-style-type: none"><li>• Taught Legal Research &amp; Writing for the year to 1L students.</li></ul>	
<b>University of New Hampshire</b> <i>Adjunct Assistant Professor</i>	Concord, NH 2015, 2017
<ul style="list-style-type: none"><li>• Taught 1-Credit Film &amp; TV Law Course.</li></ul>	

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**New York Law School**

*Adjunct Assistant Professor*

- Taught Copyright Law and Tech Law Lab.

New York, NY  
August 2012 – June 2014

**Zvi S. Rosen, P.C.**

*Solo Practice*

- Represented creditors in complex matters in Bankruptcy Court, conducted commercial litigation in District Court, and handled matters in other areas including advising on intellectual property issues.

New York, NY  
April 2012 – August 2014

**Cohen Tauber Spievack & Wagner P.C.**

*Attorney in the Bankruptcy and Restructuring Department*

- Drafted motions, objections, petitions, and other documents in adversary proceedings, bankruptcy cases, and general District Court litigation.

New York, NY  
December 2009 – March 2012

**Fried, Frank, Harris, Shriver & Jacobson LLP**

*Associate in the Bankruptcy and Restructuring Department*

- Bankruptcy practice focused on creditors and equity holders in large-scale bankruptcies.
- Researched, tracked, and practiced through 2008 Financial Crisis.

New York, NY  
September 2007 – March 2009

**U.S. Bankruptcy Court for the Northern District of Alabama**

*Law Clerk to the Hon. Thomas B. Bennett*

Birmingham, AL  
June 2006 – August 2007

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**Publications / Forthcoming**

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- *Who Framed Mickey Mouse? The Myths of Copyright Term Extension*, Work in Progress.
- *Examining Copyright*, forthcoming in the Journal of the Copyright Society of the USA (2023).
- *The Purloined Debtor: Edgar Allan Poe's Bankruptcy in Law and Letters*, forthcoming in the Yale Journal of Law & the Humanities (with Erin Sheley) (2023).
- *Copyright's Promise of Dignity in the 19th Century* in HANDBOOK OF INTELLECTUAL PROPERTY & SOCIAL JUSTICE: ACCESS, INCLUSION, EMPOWERMENT (Cambridge U. Press, forthcoming 2023).
- *Early American Federal Trademark Law and the Law of Nations* in INTELLECTUAL PROPERTY AND THE LAW OF NATIONS, 1860 – 1920, Brill Studies in the History of Private Law (2022).
- *In the Shadow of the Trade-Mark Cases*, in FORGOTTEN INTELLECTUAL PROPERTY LORE at 256 (Shubha Ghosh, Ed., Edward Elgar Publishing 2020).
- *An Empirical Study of 225 Years of U.S. Copyright Registrations*, 94 TULANE L. REV. 1003 (2020).
- *Man, Mod, and Law: Revisiting the Law of Computer Game Modifications*, 59 IDEA 269 (2018).
- *How Perris v. Hexamer Was Lost in the Shadow of Baker v. Selden*, 68 SYR. L. REV. 231 (2018).
- *Common Law Copyright*, 85 U. CINN. L. REV. 1055 (2018).
- *Treaty Power Justifications for Early Federal Trademark Laws*, 16 U. PA. J. CONST. L. HEIGHT. SCRUTINY. 1 (2013).
- *Discharging Fiduciary Debts*, 87 AM. BANKR. L. J. 51 (2013).
- *Reimagining Bleistein: Copyright for Advertisements in Historical Perspective*, 59 J. COPYRIGHT SOC'Y USA 347 (2012).

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- *In Search of the Trade-Mark Cases: The Nascent Treaty Power and the Turbulent Origins of Federal Trademark Law*, 83 ST. JOHN'S L. REV. 827 (2009).
- *The Twilight of the Opera Pirates: A Prehistory of the Exclusive Right of Public Performance for Musical Compositions*, 24 CARDOZO ARTS & ENT. L.J. 1157 (2007).
- *The Irony of Populism: The Republican Shift and the Inevitability of American Aristocracy*, 18 REGENT U. L. REV. 271 (2006).
- *Mod, Man, and Law: A Reexamination of the Law of Computer Game Modifications*, 4 CHI.-KENT J. INTELL. PROP. 196 (2005).

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**Select Presentations / Conferences**

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- IP Scholars Conference 2023: Who Framed Mickey Mouse
- International Society for the History of Technology And Intellectual Property (ISHTIP) 14th Annual Symposium, Who Framed Mickey Mouse, Summer 2023
- Univ. of Houston IP & Information Law 2023 Symposium – Invited Fellow, Summer 2023
- Works in Progress in IP Conference 2023: Who Framed Mickey Mouse
- Society for Economic Research on Copyright Issues Annual Congress 2022 & 2023: Presenter
- GMU C-IP<sup>2</sup> Roundtable: Ensuring Diversity and Inclusivity in Copyright, 2022, Presenter
- IP Scholars Conference 2022: Administering Copyright
- Association for the Study of Law, Culture, and The Humanities 2022: The Purloined Debtor
- The International Society for The Study of Early Cinema (DOMITOR) (2022): Presenter
- Works in Progress in IP Conference 2022: Administering Copyright
- Library of Congress – A Celebration of American Creativity: The Early Copyright Records Collection (2021): Panelist
- Southeastern Association of Law Schools Conference 2021: Examining Copyright
- Works in Progress in IP Conference 2021: Examining Copyright
- Univ. of Kentucky School of Law IP Colloquium (2021): Examining Copyright
- International Society for the History and Theory of Intellectual Property Conference 2021: Examining Copyright
- University of Chicago Legal Scholarship Workshop (2021): Examining Copyright
- SIU Law Faculty Workshop (2021): Examining Copyright
- Society for the History of Authorship, Reading and Publishing (SHARP) Conference 2019: The First 80 Years of Federal Copyright in America
- IP Scholars Roundtable 2019: Examining Copyright
- University of Michigan IP Workshop (Fall 2019): Examining Copyright
- CPIP Copyright Symposium 2019: Commentator
- IP Scholars Conference 2017 + 2020: Examining Copyright
- Works in Progress in IP Conference 2017: The Lost (and Found) Copyright Records
- SHARP Conference 2016: Trends in American Copyright Filings 1909-1977
- Hofstra Law Intellectual Property Colloquium (Fall 2016): Common-Law Copyright
- Junior IP Scholars Association Biannual Workshop Spring 2016: Human Copyright
- Library of Congress Packard Campus – Motion Picture and Recorded Sound Division (2016): The

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Lingering Legacy of Common Law Copyright

- Works in Progress in IP Conference 2016: An Empirical View of Copyright Registrations and Renewals under the 1909 Copyright Act (with Saurabh Vishnubhakat)
- IP Scholars Conference 2015: The Scope of Common-Law Copyright for Sound Recordings
- IP Scholars Roundtable 2013: Survey of Copyright Law for Pre-1972 Sound Recordings
- Copyright History Roundtable at GW Law (2012): Reimagining Bleistein: Copyright for Advertisements in Historical Perspective
- INTA Trademark Scholarship Symposium 2010: In Search of the Trade-Mark Cases
- IP Scholars Roundtable 2010: Copyright, Advertising, and Unfair Competition
- IP Scholars Conference 2010: Competitive Copyrights
- Works in Progress in IP Conference 2009: The Unwanted Copyrights: Commercial Prints and Labels 1874 - 1940
- IP Scholars Conference 2009: The Unwanted Copyrights

**Media / Public Outreach**

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- Advisory Committee Member to the New York Public Library for IMLS Grant LG-36-19-0090-19 - "Unlocking the Record of American Creativity: The Catalog of Copyright Entries."
- Member of Academic Advisory Board, Copyright Alliance
- Scholar at the Center for Intellectual Property x Innovation Policy (C-IP<sup>2</sup>) at Antonin Scalia Law School at George Mason University.
- Helped to initiate Library of Congress project to digitize pre-1870 copyright records and consulted on best practices and history as well as writing section of project website.
- Co-author of forthcoming white paper on constitutionality of Copyright Claims Board.
- Authored and submitted amicus brief in *Andy Warhol Foundation for the Visual Arts, Inc. v. Goldsmith*, No. 21-869 (U.S. Supreme Court) in support of respondent.
- Co-authored amicus brief (with Brian L. Frye) in *Valancourt Books v. Perlmutter*, No. 21-5203 (D.C. Cir.), in support of appellant.
- Provided comments and signatory to initial and reply comments, Copyright Claims Board: Law Student and Business Entity Representation, Documents COLC-2021-0011-0010 & COLC-2021-0011-0016 (Feb. 3 & 20, 2022).
- Co-Author (with Robert Brauneis) of Comment, U.S. Copyright Office Deferred Registration Examination Study, Docket & Comment No. COLC-2021-0008-0006 (Jan. 24, 2022)
- Elgar Encyclopedia of Intellectual Property – asked to contribute entries on Copyright Registration, Mandatory Deposit, Copyright Notice, and Fixation. In process.
- Quoted in news media:
  - *Variety* and *The Verge* on copyright in the Rolling Stones sound recordings.
  - *Communications Daily* on Copyright Claims Board / small claims in copyright.
  - *Managing IP* on law school clinics practicing before the Copyright Claims Board, as well as on the Internet Archive “Great 78” archive and sound recordings.
- Host/Guest on Podcasts:
  - *Courthouse Steps Decision: Warhol v. Goldsmith* (Host, May 23, 2023)
  - *Courthouse Steps Argument: Warhol v. Goldsmith* (Host, Oct. 12, 2022)
  - *Courthouse Steps Decision: Unicolors v. H&M Hennes & Mauritz* (Host, Feb. 25, 2022)

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- *Courthouse Steps Decision: Google v. Oracle* (Host, Apr. 16, 2021)
- *Courthouse Steps Decision: United States Patent and Trademark Office v. Booking.com* (Host, B.V. (Host, Jul. 20, 2020)
- *Courthouse Steps Oral Argument Teleforum: United States Patent and Trademark Office v. Booking.com* (Host, May 4, 2020)
- *Courthouse Steps Oral Argument Teleforum: Georgia v. Public Resource.org Inc.* (Host, Dec. 2, 2019)
- *Courthouse Steps Oral Argument: Allen v. Cooper* (Host, Nov. 6 2019)
- *Supreme Court Bankruptcy Round Up - October Term 2014* (Panelist, Jul. 27, 2015)
- Guest on “Ipse Dixit” discussing history of copyright registration (Jan. 10, 2019).
- Shorter pieces / op eds:
  - *AI ‘Authorship’ Muddies the Waters of Copyright Law Claims*, Bloomberg Law, Aug. 3, 2023.
  - *Why a State-Based Overhaul of US Copyright Law is a Bad Idea*, Bloomberg Law, Mar. 14, 2023.
  - *Stronger Protections for Content Will Keep Streaming Pirates At Bay*, Real Clear Policy, Feb. 26, 2021.
  - *Federal Trademark Law: From Its Beginnings*, 11 ABA LANDSLIDE 4 (Mar./Apr. 2019).
- Blog: Since 2016, I have maintained a blog entitled “Mostly IP History.” The blog currently has over 70 posts, most fairly extensive, including:
  - *The Copyright in “Little Women”* (Over 5,000 views)
  - *Mazer and the Balinese Dancer* (correcting a famous myth about a copyright case; post is cited in both books and journals)
  - *The Librarian of Congress and the Register of Copyrights* (exploring the origins of the position of Register of Copyrights)
  - *Transcripts of Supreme Court Oral Arguments from Before OT1955 – They Exist!* (a concordance of all known transcripts– linked to by multiple law libraries.
  - *Case Files from New England* (multi-post series of materials digitized in cooperation with the National Archives at Waltham and Boston Public Library)
- Twitter –Since 2016 I’ve used Twitter to share information about copyright history, law, and policy, and have gained over 1,500 followers.

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**Honors / Certifications**

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- SIU School of Law Outstanding Scholar Award (2021-2022)
- Seton Award from the Copyright Society of USA for best article by an author under 40.
- Otto Walter Award for best article by a member of the adjunct faculty at New York Law School.
- Finnegan Prize for best article written by a student at GW Law School.
- Member of bar of New York State, US Supreme Court, several lower federal courts.